



Artist:
Music:
Choreo:

Bon Jovi
CD: "Crush" (Mercury 542 562-2)
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wait 16 beats

IT'S MY LIFE

Intermediate
3:43

(last Part B: no turn on 2 Stomps)

Sequence: **A B Bridge A B C Break B B***

Part A:

Stomp High Horse STO DT(xif) SL DT(ux) SL RS BA/H SL/Up DS DS RS
 L R L R L RL R L R L L R LR
 1 & 2 & 3 &4 & 5 &6 &7 &8

Triple Skuff DS DS DS SK Up/HL **move forward**
 L R L R R L

Push Back DS RS RS RS **move back, turn 1/2 right**
 R LR LR LR

Repeat Stomp High Horse, Triple Skuff and Push Back as written and add:

Ida Red DT(b) SL BR Up/SL DS(xif) BA/H SL/Up DS RS DS RS DS KK SL
 with Karate ending L R L L R L R L R L L RL R L R
 & 1 & 2 &3 & 4&5 &6 &7 & 8

Triple DS DS DS RS
 L R L RL

Joey DS BA(xib) BA(s) BA(s) BA(xib) BA(s) ST
 R L R L R L R
 &1 & 2 & 3 & 4

Part B:

2 Stomps STO STO **turn 1/2 left**
 L R
 1 2

Yes Mam DS DS RS STO HOP DS DS RS
 L R LR L L R L RL
 &1 &2 &3 4 5 &6 &7 &8

Triple (right) DS DS DS RS **turn 1/4 left**

Heels & Kick DS DS RK H(w) H(w) S RS KK SL KK SL
 L R L R L R LR L R L R
 &1 &2 & 3 4 5 &6 & 7 & 8

Triple DS DS DS RS **turn 1/4 left**

Repeat Yes Mam, Triple, Heels & Kick and Triple opposite footwork to face front again (turns: still to the left!) and add:

Yes Mam DS DS RS STO HOP DS DS RS

2 Double Basic DS DS RS DS DS RS

It's My Life JMP(r xif) JMP(ots) JMP(tog)
 both both both
 1 3 5

IT'S MY LIFESequence: **A B Bridge A B C Break B B*****Bridge:**

Stepper	S DS RS DS DS RS RS
	L R LR L R LR LR
	1 &2 &3 &4 &5 &6 &7
McNamara	HL(if) BA BA(xib) BA(ots) HL(if) BA ST(xib)
	L L R L R R L
	1 & 2 & 3 & 4
Triple (right)	DS DS DS RS

Part C:

Vine 8	DS DS(xif) DS DS(xib) DS DS(xif) DS RS
	L R L R L R L RL
Fancy Double	DS DS RS RS
	R L RL RL
2 Basic Kick R & L	DS KK HL/Up
	R L R L

Repeat all above opposite footwork, opposite direction, but do a **DOUBLE BASIC** instead of a **FANCY DOUBLE**.

Break:

2 Step Touches	S TCH S TCH
	L R R L
	1 2 3 4
Grape Vine	S S(xib) S TCH
	L R L R
	1 2 3 4

Repeat 2 Step Touches and Grape Vine opposite footwork, opposite direction.

Part B*:

Like Part B, but **leave out** the Stomps and do the **1st Yes Mam** without its **2nd Double Basic** ("Short Yes Mam").